



Bowmen of Ardleigh
Small Newsletter No. 132
May 2022

Again, lots going on with the result that there are lots of scores and results so here's something a little different!



Although previously we've had shoots in aid of the "Red Nose Day" Charity, The Charity 24 hour "Marathon" organised by Chris Phillips on our behalf on April 9th/10th and assisted by our members was a new venture. The nominated charities are The Baby Bank and Mentality, both with branches at Bretons and they will share equally the total amount collected, £2144. Thanks go to Chris and the members who assisted or took part. Over £500 was raised on the Sunday in the barn alone and with the raffle. Prizes were kindly donated by Merlin Archery (Essex), All Advertising Ltd., Roger Green Associates, Jessiepompom Photography and the London Cake Company, plus some jigsaws (new!) and a box described as "totally useless", which seems to be considered quite desirable, and other items. Shown above are some of the intrepid souls shooting on the Saturday night and a group of arrows which Chris Phillips captioned "not bad for 3.30in the morning"!

In 11 hours, Chris shot 10 Bray 1s and 6 Portsmouth rounds, 1130 arrows in all. There are lots more pictures on our website at bowmenofardleigh.com and there will be a presentation of cheques to both charities on Sunday 8th May, just before shooting commences in the afternoon, and the pictures are on pages 5 and 6.

Our Easter Egg Shoot took place on 17th April and the results were as follows.

Archer	Round	H/C	All.	Score	Total	
1 Mia Phillips	Junior Warwick	60	1122	331	1453	(New Club Record) Egg
2 Dave Cook	Long Warwick	50	1206	242	1448	
3 Chris Phillips	Long Warwick	48	1186	240	1426	
4 Ken Dell (LB)	Warwick	68	1325	85	1410	

Those not yet assessed for a handicap rating had a separate competition based on Straight Score

Archer	Round	Score	Egg	Badge
1 Sam Mortimer	Short Junior Warwick	420		Green 252 Badge
2 Tom Nolan	Short Junior Warwick	392		Green 252 Badge
3 Alex Sarzi-Sartori	Short Junior Warwick	386		Green 252 Badge
4 Keiron Phelan	Short Junior Warwick	374		Green 252 Badge

Also shooting a Short Warwick, the following archers were shooting Barebow and achieved their 190 Badges for the Short Junior Warwick.

Archer	Round	Score	Egg	Green 190 Badge
1 Nigel Moynihan	Short Junior Warwick	352	Egg	Green 190 Badge
1 Maria Copens	Short Junior Warwick	208	Egg	Green 190 Badge

All very creditable and I think, actually, most participants went home with an egg of some kind.

Michael and Barbara would like to thank members for their kind wishes after Barbara's recent hospitalization. The flowers and other bits and bobs, including a woollen throw that's already had much use are much appreciated as are the offers of help. Barby's on the mend now so hopefully things will return to what passes for normal.

Our April Spoon Shoot took place on Sunday 24th of April and the results are (on a day with a strong headwind)

Archer	Round	H/C	All.	Score	Total
1 Mia Phillips	Junior Warwick	59	1115	316	1431
2 Maria Copens (BB)	Long Warwick	53	1237	154	1391
3 Ken Dell (LB)	Short Junior Warwick	68	1112	252	1364



As always, Mia was her usual quiet and retiring self when she found she'd won the spoon! A pleasant if, again, somewhat breezy day!

I looked at the pictures of our field and thought how nice it looks at the moment, with the trees coming into leaf and the May blossom filling the air (almost waxed lyrical then!) When we moved to Bretons officially in 1976 there weren't many trees around at all. There was a special tree planting event back in the early 80s (I think!) which is just beginning to come to fruition.



On Saturday 30th April, Mia also took part in the Havering Youth Games and won gold, scoring 528 for a Junior National Round for the Young Ladies Under 14. I think the day was a little more wearing for her than was expected and she spent the following day at archery resting in her tent, which she was very entitled to do!

Just a note as there's space here. We're joined in the Essex Windsor League this year and the first match isn't until June but we're running a test on Sunday 15th May so members can get the feel of what shooting 108 arrows is like and get sight marks sorted. The Windsor round is 36 arrows at each distance, 60, 50 and 40 yards and will start at 11.00am so assembly for those who wish it so will be at 10.00am. Other members can shoot alongside at the same time but others can still shoot at the usual time of 2 o'clock (assembly 1.00pm).

We haven't shot in the League with other teams present for a while now, so for newer members and others there is an "etiquette" Ardleigh have with visiting teams. The team shooting "away" goes up for sighters first and will also open the first scoring end. The teams go onto the line together at the same time and wait until the other team have all finished shooting. The teams are of 8 with the 5 highest scores in each team to count, two archers from each club per target. Archers can be told where their arrows are landing, but not while they're on the line, only after their end of arrows has been shot.

Sorry if this part of the issue is a little out of order, I just realised I've been a bit remiss and haven't yet included the results of our February Bray 1 League Matches in a newsletter!

Ardleigh 'A'		Rayleigh Town	
Sam Mortimer(PB)	260	Kevin Arthurton	268
Dave Cook (PB)	249	Gary Bilton	259
Chris Lowe	248	Paul West	257
Chris Pollard	248	Mrs. Kathryn Sartain	243
Chris Phillips	243	Ms. Grace Tedore	240
	1248		1267

A win for by Rayleigh by 19 points

Ardleigh 'B'		Mayflower 'B'	
Barrie Green	224	Pete Cotter	244
Tom Nolan	205	Gordon Shand	235
Alex Sarzi-Sartori	192	Matt Prior	234
Nigel Moynihan (BB. PB)	177	Dan Passingham	233
Miss Sophie Pollard (Jr. Lady)	150	Stuart Howard	230
	948		1176

A win for Mayflower 'B' by 248 points.

Just to bring our winter League activities to their conclusion, the results of our last two March Matches in the Bray 1 League came through last month and the final results are shown below. More detailed results can be found on the Essex County website at ecaa.org.uk (Shooting-Leagues).

Ardleigh 'A' finished 6th of 8 teams taking part in Division 1 and Ardleigh 'B' 4th of 8 in Division 2 so well done all the members taking part and thanks to Dave Clegg for collating scores and sending them off.

Match No. 6

Ardleigh 'A'		Colchester	
Dave Cook (PB)	255	Mark Cutting	267
Colin Vaughan	253	Ben Jones	265
Chris Pollard	248	Richard Gardiner	265
Sam Mortimer	244	Simon Gathercole	233
Paul Campion	240	Graham Hill	232
	1240		1262

A win for Colchester by 22 points

Ardleigh 'B'		Rushgreen 'A'	
Barrie Green (PB)	238	Andy Moore	251
Alex Sarzi-Sartori (PB)	237	Tony Robinson	247
Chris Lowe	233	Matt O'Grady	216
Chris Phillips	231	Kev Green	231
Miss Mia Phillips (JG, PB)	208	Ron Salt	201
	1147		1121

A win for Ardleigh by 26 points

Match No.7

Ardleigh 'A'		Darenteford 'A'	
Dave Cook	251	Anthony Kite	270
Chris Pollard	242	Dan Sims	233
Sam Mortimer	242	Scott Lyon	215
Paul Campion	242	Rash Cassem	210
Colin Vaughan	234	Miss Charlotte Astridge (BB)	204
1211			

A win for Ardleigh by 79 points

Ardleigh 'B'		Rushgreen 'B'	
Alex Sarzi-Sartori	227	Mrs. Rosie Woodgate	201
Chris Lowe	226	Randy Moore	183
Chris Phillips	217	David Lee	180
Tom Nolan (PB)	206	Ian McDonnell	176
Nigel Moynihan(BB)	199	Richard Morley	162
1075		902	

A win for Ardleigh by 173 points

Our May Spoon Shoot, on the 1st again had just 3 members taking part, with the following result.

Archer	Round	H/C	All.	Score	Total	
1 Chris Pollard	Short Junior Warwick	44	1022	316	1430	Spoon and Green 252 Badge
2 Ken Dell (LB)	Short Junior Warwick	68	1112	154	1427	
3 Sophie Pollard	Short Junior Warwick	64	1089	277	1364	

A quite pleasant day again. Perhaps as our newer members are getting their outdoor handicap ratings set, more people will be taking part in our monthly shoots, as they most certainly did indoors during the Winter period.

For your guidance, listed below are the comparison rounds for our Indoor Spoon Shoots during the winter months. They're based around the Portsmouth Round (60 arrows using a 60cm face, shooting at 20 yards). The shoots need to be made at an official Club Competition or spoons shoot but they can also be made at competitions run by other clubs and the various rounds available are listed below. The Stafford Round (72 arrows using an 80cm. face at 30 meters) used to be used at the National Championships but is rarely shot now.

Handicap	Portsmouth.	Stafford	Worcester	FITA 18	FITA 25
47	500	555	234	439	447
45	510	570	241	453	461
42	520	591	251	472	479
40	530	603	256	484	490
37	540	619	264	499	506
34	550	634	271	514	519
30	560	651	279	530	535
26	570	666	286	545	548
22	580	679	293	557	560
15	590	696	298	574	576

The handicaps don't always match the scores precisely so the next band up is used. This means that some of the alternative rounds have to be shot better than the Portsmouth equivalent. Other levels are set for Junior and Longbow archers (400) and Recurve Barebow (450) and if members are shooting away from our Club there is an extra something to go for.

When our field is set out for practice there are usually discussions before the targets are set out about the distances they're placed at. On practice days members shooting may move between targets to complete a round if they wish (subject to the agreement of the archers shooting on those targets, where a round isn't being shot, and room is available). Alternatively, the targets may be moved closer but the rounds always begin with the longest distance first and 6 "sighters" may be shot before the round proper begins. Imperial Rounds are scored 9.7.5.3 and 1 and up to 6 archers may shoot. Metric Rounds are shot scoring 10 down to 1 with the colours with inner and outer lines and 4 people may share those. In competitions, archers stay on the same one they began on and the targets are moved closer. Sighters are only shot at the longest distance at the beginning of a round and not for the closer distances. This is why it's best to write them down as you get them so you know where to set your sight during a shoot (preferably somewhere you can find them easily!).

Just on a final note, the more people who are present at the beginning of a shoot, the easier it is to set out field out. Similarly, the more people present at the end of a shot, the easier it is to put things away. Do bear in mind when you are departing and you've had enough of the heady enjoyment of shooting, how many people are left to put things back in the container.

There's a little room here so, our membership is now at the heady height of 91! We also still have lots of enquiries and we intend running other courses, the first series outdoors on 17th and 24th July, when our newest members have settled into their outdoor shooting. The Barn remains available to members on Mondays and Fridays throughout the year, though.

The pictures below were taken on Sunday 8th May and show the cheques, each for £1072 presented to Sheron Easter, representing The Baby Bank and Joe Butler from Mentality. Both charities have branches at Bretons. As you can see from the pictures, it was a wonderful day all round!



More are shown on the next page.



Thanks to Alex and other members for the pictures; again, doesn't our field look nice?! Centre picture above shows the prevailing wind was mostly from the right (mostly!). Tom has a good style, Paul's biding his time until the wind drops a bit.



The picture on the left above shows something of a momentous event so far this year, in that we needed shade from the sun! The one on the right shows how arrows that miss can get very buried, sometimes so far in that you can't see them at all! We've just ordered another two metal detectors to lessen the delays in looking for arrows between ends but I can't stress enough that it's most important that members keep track, first of how many arrows they started with and if they've all of them still when shooting has finished. Archery GB insurers need to be notified if arrows aren't found on the day.

One last note in the "not a lot of people know that" department.

If you've seen the film of Shakespeare's *Henry V*, directed by Sir Laurence Olivier, the play begins in the old Globe theatre in the 16th Century as a theatrical production and slowly develops and widens as the play progresses. The scene where the army is preparing to sail across the channel is almost like a mediaeval painting but the action slowly builds to the Battle of Agincourt and the scene that shows the French knights charging is one of the longest continuous shots ever made to portray a battle and the camera was on a railway-type track. After that the scenes slowly move back into reality, almost to where they began, in the theatre, and I now get to the point of all this.

I worked with a man who was as a carpenter on that film set and, I believe, in Ireland as the production was in 1944, when World War II was in full flow the British mainland close to Europe was very vulnerable to attack. During production, they couldn't get the sound right when the first mass volleys of arrows went across the sky. They darkened the sky very well but this was in the days before technology could produce any noise required artificially, but a method was indeed found. There used to be a toy called a "Bull-Roarer" when I was younger which originated, I think, with the aboriginal culture in Australia. This was a piece of wood on a string which you whirled around your head as quickly as possible and it made a roaring sound. We all had them as it was something we could make ourselves, especially if you were a cub or scout, and there were always instructions to be found in comics. This is, of course, in the days before "elf and safety" and so, if you can imagine, quite a large group of boys (and girls) whirling a piece of lath around 12 inches long on a piece of string, or cord or whatever you could find about 3 feet long we still managed to survive.

Imagine then, dear reader, the production crew on *Henry V* whirling round longer pieces of wood on longer pieces of string to produce the "whoosh" of thousands of arrows on the film, and that's how they got the sound right.

Another brief note in a similar vein, if you've seen the Errol Flynn "*Robin Hood*" made in 1939 (still the best one, in my opinion, which I'm allowed to have because I'm the editor of this issue), the horse that Olivia De Havilland is riding beside Robin continued his career as Trigger with Roy Rogers and remained his "four-legged friend" in films until he died and was stuffed and on display (the horse that is, not Roy!)